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"Cézanne" in Basel















Trois
Drei
Three























For the first time in its history, the Fondation Beyeler in Basel is devoting a monographic exhibition to Paul Cézanne (1839–1906), on view until 25 May 2026. The exhibition brings together close to 80 works by the master born in Aix-en-Provence, including 58 paintings and 21 watercolours, and focuses on the late and most significant period of his career. Part

of the works on display come from private collections, while the rest are treasures from the Fondation Beyeler itself, complemented by major loans from leading museums around the world, including the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Musée d’Orsay in Paris, the Philadelphia Museum of Art, the National Gallery of Art in Washington, and Tate in London. You may read more here, but do peep in first! © N. Sikorsky

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